

Sonate

F Minor

Trumpet (B^b) & Piano / Organ

Jean Baptiste Loeillet

EMR 33619

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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Largo

The musical score is written for B♭ Trumpet and Piano/Organ. It is in F minor, 3/4 time, and marked Largo. The score consists of five systems of music, each with a trumpet line and a piano/organ line. Measure numbers 6, 11, 15, and 19 are indicated at the start of their respective systems. Dynamics include *p*, *pp*, and *meno p*. Performance directions include *rit.* and *a tempo*. The score features various musical notations such as slurs, ties, and dynamic markings.

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Allegro

Musical notation for measures 1-3. The system includes a treble clef staff with a melody starting on G4, a piano staff with a right-hand accompaniment of chords and a left-hand accompaniment of eighth notes. The dynamic marking *mf* is present in both staves.

4

Musical notation for measures 4-7. The treble clef staff continues the melody, and the piano staff continues the accompaniment. The dynamic marking *p* is present in both staves.

8

Musical notation for measures 8-10. The treble clef staff continues the melody, and the piano staff continues the accompaniment. The dynamic marking *mf* is present in both staves.

11

Musical notation for measures 11-14. The treble clef staff continues the melody, and the piano staff continues the accompaniment.

15

Musical notation for measures 15-18. The treble clef staff continues the melody, and the piano staff continues the accompaniment. The dynamic marking *f* is present in both staves.

Adagio

First system of musical notation, measures 1-3. The score is in 3/4 time with a key signature of three flats. The piano part features a steady eighth-note accompaniment in the bass clef and chords in the treble clef. The violin part has a melodic line with slurs and accents. Dynamics include *pp* in both staves.

Second system of musical notation, measures 4-6. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *p* in both staves.

Third system of musical notation, measures 7-9. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *p* in both staves.

Fourth system of musical notation, measures 10-11. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *cresc.* in both staves.

Fifth system of musical notation, measures 12-13. The piano part continues with the eighth-note accompaniment. The violin part has a melodic line with slurs and accents. Dynamics include *rit.* in both staves.

Poco allegro

Musical score for measures 1-8. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Poco allegro'. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and then moves to piano (*p*). The piano accompaniment also starts with *f* and then *p*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Musical score for measures 9-15. The vocal line begins with a *cresc.* (crescendo) marking and reaches a forte (*f*) dynamic by measure 11. The piano accompaniment also features a *cresc.* marking and reaches *f* by measure 11. The piano part continues with eighth-note accompaniment and chords.

Musical score for measures 16-23. The vocal line starts with *f* and then moves to *p*. The piano accompaniment starts with *f* and then moves to *p*. The piano part continues with eighth-note accompaniment and chords.

Musical score for measures 24-30. The vocal line starts with *p*. The piano accompaniment starts with *mf* and then moves to *p*. The piano part continues with eighth-note accompaniment and chords.

Musical score for measures 31-38. The vocal line starts with *f*. The piano accompaniment starts with *f*. The piano part continues with eighth-note accompaniment and chords.

TRUMPET & PIANO (ORGAN)

EMR 905H	ALBINONI, Tomaso	Adagio
EMR 317H	ALBINONI, Tomaso	Konzert B-Dur
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EMR 903H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904H	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911H	ARMITAGE, Dennis	4 Fanfares
EMR 908H	ARMITAGE, Dennis	Abide with me
EMR 906H	ARMITAGE, Dennis	Il Silenzio
EMR 906H	ARMITAGE, Dennis	Nobody Knows
EMR 906H	ARMITAGE, Dennis	So nimm denn meine Hände
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EMR 905H	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
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EMR 6081H	FRANCK, César	Panis Angelicus
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EMR 2140H	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141H	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142H	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143H	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144H	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 910H	HÄNDEL, Georg Fr.	Largo
EMR 912H	HÄNDEL, Georg Fr.	March
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EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
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EMR 2032H	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045H	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046H	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047H	MARCELLO, B.	Sonata N° 6 in G major
EMR 2395	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053H	MATHESON, Johann	Aria

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EMR 908H	MOZART, W.A.	Ave Verum
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EMR 324H	VIVALDI, Antonio	Sonata N° 2 in F major
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